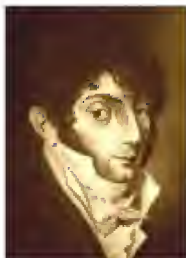


*Guitar Solo.*

*M. Giuliani*

1781 - 1829



*Quattro Variazione  
e Finale*

*Sul Tema Riccioletta*

*Op.141*

# Quattro Variazione e Finale

Sul Tema Riccioletta

M. Giuliani  
Op.141

*Allegretto*

Tema

*p*

6

12

18

Var. 1.

23

26

29

32

35  
*Var.2.*

40

44

48

52  
*Var.3.*

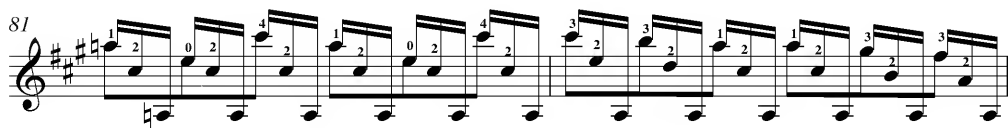
56

59

62

65

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65



*Finale.* 85 *f* *3*

87 *cresc.*

90 *poco a poco*

93

96 *cresc.*

98 *poco a poco*

101 *p*

105

108

Detailed description: The musical score is written for a single melodic line in treble clef. The key signature has three sharps (F#, C#, G#). The time signature is 8/8. Measures 85-100 consist of a continuous eighth-note pattern. Measure 85 starts with a forte (f) dynamic and a triplet of eighth notes. Measures 87, 90, 93, 96, and 98 have a crescendo (cresc.) marking. Measures 90 and 98 have a 'poco a poco' marking. Measures 101-108 show a change in texture with chords and rests, starting with a piano (p) dynamic in measure 101. The piece ends with a final cadence in measure 108.